

----- CAMPUS EVENTS -----

CAMPUS EVENTS is a weekly bulletin for all summer students - - - - - JULY 30, 1962
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TODAY! Sir Ernest MacMillan, the famed conductor and composer, will be interviewed in the Hart House quadrangle TODAY from 12:00 till 12:45. Prof. Marcus Long is again the host in this third Noon-Hour Conversation. Sir Ernest is the former conductor of the Toronto Symphony Orchestra and of the Mendelssohn Choir. You may eat your lunch as you relax in the informal atmosphere.

"WEDNESDAY NIGHT" Another combination dance, splash party, movie, card game, and record session will be held this Wednesday in Hart House. All activities run simultaneously from 9:00 till midnight, except that the pool closes at 10:30. Thus you can move from one activity to another, as you wish. Beforehand, starting at 8:00, another dancing lesson will be given.

EDUCATION CENTRE TOUR. Toronto's new Education Centre, situated on College Street near the campus, is unique in North America. The gleaming modern building contains both administrative offices and facilities for curriculum improvement. This Thursday, two of the most interesting sections of the building will be displayed to summer students who join a tour provided especially for them. In the teaching aids section, students will see a complete studio and control room for school television, facilities for handling and inspecting hundreds of educational films, printing equipment, and other audio-visual facilities for teachers. In the professional library, students will see a collection of books and periodicals of wider scope than in any similar library in Canada. If you would like to join this tour (3:15 Thursday), please sign the list in the Information Centre (Hart House) or the one in the O.C.E. front hall as soon as possible. In this way the number attending can be estimated.

CAMPUS PLAYS. The forty-four students in the Summer School of the Theatre in Hart House are now working hard to produce two drama programs for summer students. This week's program will consist of two excellent one-act plays by Thornton Wilder -- "Queens of France" and "The Happy Journey". They are certain to entertain any audience, especially when directed by Prof. Elizabeth Kimberly, the assistant head of the Drama Department at the Carnegie Institute of Technology. The two plays will be presented both Thursday and Friday, beginning at 4:30, for only 75 cents (50 cents for students). Tickets are also available now for next week's play, "Dark of the Moon" (August 8, 9, 10 at 8:30 and August 10 at 4:30). The Hart House box office is near the Arbor Room entrance.

STRATFORD FESTIVAL. There will be two more tours for summer students (after tomorrow's "Tempest") -- both to "Cyrano de Bergerac". On the special Celebrity Train this Friday, Jane Mallett, Barry Morse, and perhaps other celebrities will wander around the train to chat with everyone. This tour leaves at 11:15 for the matinee, and arrives back at Union Station at 10:25 p.m. As usual, a free rose is given to each person at Brampton. The tour the following Tuesday (August 7) leaves at the usual time, 4:30 p.m. Sign the list in the Information Centre for either of these inexpensive "all-expense" tours.

EXAMINATIONS IN ARTS AND SCIENCE. Students who are planning to write the General Course (Extension) or Type A final examinations in August must apply not later than Wednesday of this week. The application forms are available at 84 Queen's Park. A Late Examination Application fee of \$1.00 must accompany the application. No application will be accepted after Wednesday, August 1.

"SEARCH AND RESEARCH" Before you leave the campus this summer, see how science uncovers the story of the world in the Museum's anniversary display, called "Search and Research". With your student card you will be admitted free.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:00-12:45	4:30 leave for "The Tempest" at Stratford	9:00 to midnight "Hart House Wednesday Night"	3:15 tour of the Education Centre 4:30 one-act plays	4:30 one-act plays ("Queens of France" & "The Happy Journey")
Sir Ernest MacMillan				

